

Puremagnetik

JOTS

W e l c o m e t o J O T S

JOTS is a dual-track recorder for creating sound sketches, audio collages and more. Capture incoming signals, reshape them into new phrases and resample the playback to create overlays of textures.

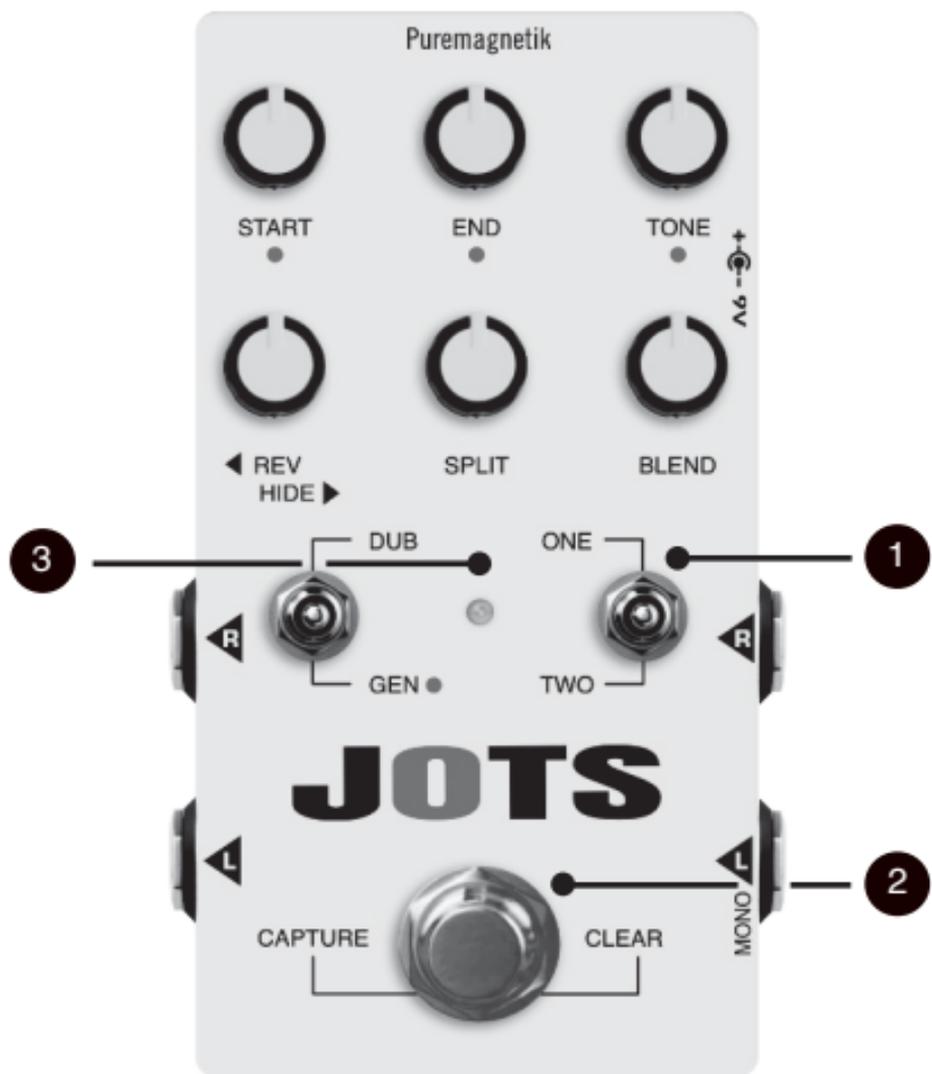
Each track runs independently, with adjustable start and end points, morphing state-variable filters, and probability-based behaviors like reverse playback and dynamic ducking between tracks.

Choose how hands-on you want to be: Dub mode gives you direct control, while Gen mode introduces evolving, chance-driven changes that keep your material in motion.

Stereo I/O · 30 seconds per track · 24-bit / 48 kHz

CONTROL FUNCTIONS

START	Loop Start Point In DUB mode: sets loop start directly. In GEN mode: controls start point modulation amount.
END	Loop End Point In DUB mode: sets loop end directly. In GEN mode: controls end point modulation amount.
TONE	Filter Frequency Sweeps state variable filter from 80Hz to 2500Hz. Morphs between lowpass, bandpass, and highpass.
REV / HIDE	Probabilistic Effects Bipolar control. Center-to-left increases reverse playback probability. Center-to-right increases hide (volume ducking) amount.
SPLIT	Track Crossfade Blends between Track 1 and Track 2.
BLEND	Input / Playback Mix Blends between dry input and playback. Full left = input only. Full right = playback.
LEFT SWITCH	Mode Selector DUB Mode : Recordings are overdubbed on both tracks. Knobs are manually controlled. GEN Mode : Track 1 insert records, overwriting its existing content. Track 2 duplicates to Track 1 and overdubs on both tracks. Knobs control auto-modulation amount.
RIGHT SWITCH	Track Selector Toggle between Track 1 and Track 2 recording and knob controls



1 Track Selection. Each track is a distinct recorder track with 30s of recording time.

Capture / Clear / Reset

- 2**
- Click once to toggle recording
 - Triple click to erase track, keeping settings
 - Hold for 2 seconds to clear both tracks and reset JOTS to default

- 3**
- LED White: Empty track
 - LED Red: Recording
 - LED Yellow: Recorded track
 - LED Blue: Recorded track in GEN mode

JOTS offers two distinct performance modes with three recording methods between them.

DUB Mode is dual-track SOS recorder. Tracks 1 and 2 remain independent—after the initial recording, each subsequent recording overdubs to its respective track. All controls respond directly to knob position.

GEN Mode changes both the recording behavior and control response:

- **Track 1: Insert Recording**—new recordings overwrite existing buffer content.
- **Track 2 becomes a Copy source**—everything recorded to Track 2 is overdubbed to both tracks.

In GEN Mode, Start, End, and Tone enter smooth random modulation, with each knob controlling its parameter's modulation range rather than its absolute value. Rev/Hide, Split, and Blend remain manual.

TIPS & TRICKS

Inverse Mirror: In GEN mode, recording to Track 2 copies to Track 1. Turn Rev CCW on Track 2 to play the inverse of Track 1.

Hide & Seek: Track 2 follows Track 1's hiding—as Track 1 hides, Track 2 appears creating an interweaving pattern. Try recording different material to Tracks 1 & 2 and hiding them both.

Dynamic OD: All controls except Split can be resampled. Capture live filter sweeps, loop point changes, and Blend moves into your recording.

For complete details and more tips and tricks, see the full user guide at puremagnetik.com/jots